

B



B-Line è un'azienda specializzata in arredamento di design che, fin dagli esordi, affianca prodotti contemporanei ad evergreen del passato, come il famoso Bobby di Joe Colombo. Progetti concreti, trasversali e flessibili frutto di collaborazioni con designer internazionali e di produzione esclusivamente italiana.

B-Line is a company specialised in designer furnishings which, ever since its beginnings, has manufactured contemporary products along with evergreen icons from the past, such as Joe Colombo's famous Bobby storage trolley. Solid, transversal and flexible designs, the result of collaborations with international designers and of an exclusively Italian production.

B—Line

Line

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018 MULTICHAIR
024 RING
026 CROSSED

Rodolfo Bonetto
028 4/4
030 AKI
032 BUK
034 BOOMERANG

Kazuhide Takahama
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042 BIX

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Favaretto & Partners
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Neuland Paster
& Geldmacher
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La nostra storia

Our history

B-Line è un'azienda nata dalla volontà del suo fondatore Giorgio Bordin di ridare vita ad alcune icone storiche del panorama italiano del design. Si tratta di opere scomparse nel corso degli anni e sopraffatte dall'inarrestabile fermento di un mercato fertile di novità. Tra i prodotti rieditati, alcuni sono passati alla storia contaminando il design e l'arte su più fronti, plasmando lo stile e interpretando il mood dei fervidi anni '60-'70, tanto che il giovane imprenditore Bordin non poteva permettere che andassero dimenticati.

B-Line is a company, brainchild of its founder, Giorgio Bordin, that restores life to several historical icons of design on the Italian scenario. These are works that have disappeared over the years, made obsolete by the unrelenting ferment of a market that is brimming with innovation. Of the products re-edited, some have made history "contaminating" many facets of art and design, shaping their style and interpreting the mood of the fabulous Sixties and Seventies, to such an extent that the young entrepreneur Bordin could not possibly have allowed them to be forgotten.

Il percorso di B-Line iniziato nel 1999 parte quindi dal recupero degli stampi originali per la riproposizione, talora rivisitata anche in chiave contemporanea, di pezzi famosi come il celebratissimo carrello Boby di Joe Colombo, che si muove ancora tra le mura dei più svariati spazi del nostro tempo con intramontabile appeal.

B-Line's path started therefore in 1999 with the recovery of the original moulds, re-proposing, and at times also revisiting in contemporary style, famous pieces like Joe Colombo's much acclaimed Boby storage trolley, one that still nowadays is to be found exuding its everlasting appeal within the most varied spaces of our lives and times.

Fin dagli inizi, B-Line affianca alle proprie riedizioni complementi d'arredo contemporanei, frutto di collaborazioni con designer internazionali. Progetti concreti, fruibili e trasversali che hanno l'onere e l'onore di convivere con i grandi capisaldi del design e di convincere in termini di carattere e stile per passare con naturalezza da ambienti domestici a spazi lavorativi e da interno a esterno, zone sempre più ibride e mutevoli come vuole lo stile di vita contemporaneo.

From the very beginning, side by side with its re-editions, B-Line places contemporary furnishing accessories, resulting from collaborations with international designers. Tangible, factual and transversal projects that have the responsibility and honour to co-exist with the great cornerstones of design and to encourage, in terms of style and character, a smooth switch from home environments to working spaces and from outdoors to indoors, areas that are increasingly hybrid and mercurial, as demanded by contemporary lifestyles.



Sostenibilità a km zero

Zero-mile sustainability

Animata da una forte spinta culturale, B-Line ha nel suo DNA una particolare attenzione per la sostenibilità legata in primis alla durabilità dei suoi prodotti.

La grande attenzione posta durante il processo produttivo e la costante manutenzione delle attrezzature necessarie alla lavorazione permettono di utilizzare ancora gli stampi originali degli anni '70 per la riproduzione dei prodotti storici.

Tutti i prodotti B-Line sono interamente Made in Italy e, tendenzialmente, a km zero. L'azienda predilige infatti le realtà limitrofe che sono fonte di incredibili maestranze che costituiscono un patrimonio di alta artigianalità ed eccellenza da preservare.

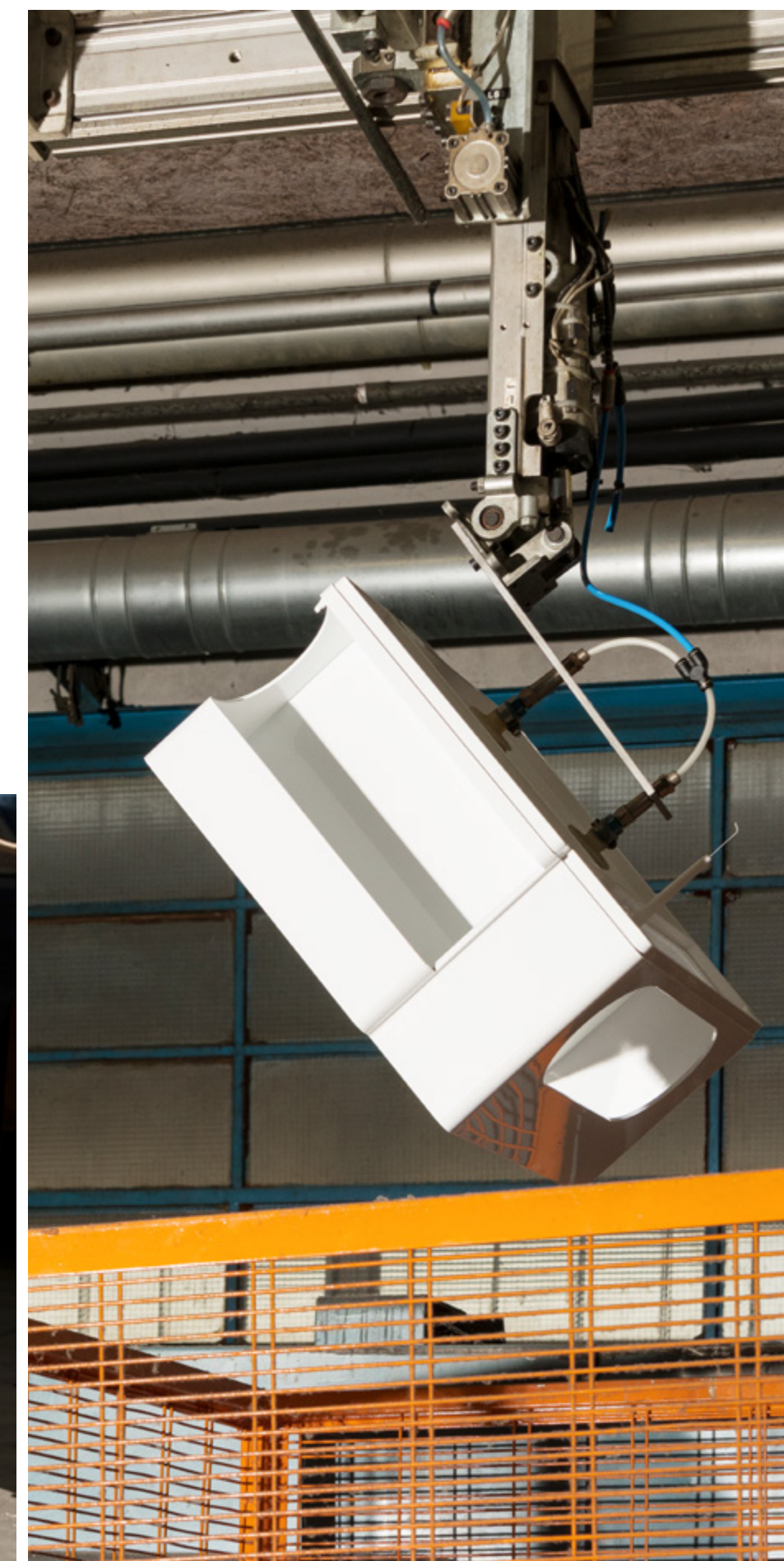
L'attenzione per l'ambiente sta a monte di tutto il processo produttivo. Trasporto e riciclo implicano un grande dispendio di energie e consumi che B-Line cerca di evitare.

Inspired by a strong cultural drive, B-Line's DNA includes particular attention to sustainability, linked first and foremost to the durability of its products.

The great expertise placed in support of the productive service and a sustained maintenance of the equipment needed for the production, allow original moulds from the Seventies to still be used in reproducing historic products.

All B-Line products are entirely "Made in Italy" and tend to be "zero-mile". In fact, the company favours neighbouring concerns that are the source of incredible skills that constitute a heritage of the highest craftsmanship and excellence to be safeguarded.

Environmental protection is at the root of the whole productive process. Transport and recycling involve huge squandering of energy and consumptions, which B-Line seeks to avoid.



I nostri servizi

Our services

A garanzia della qualità, i manufatti e semilavorati di B-Line vengono regolarmente sottoposti a procedure di controllo accurate. I materiali impiegati sono 100% Made in Italy. Ciascun articolo viene collaudato e le sedute sono certificate Catas. B-Line collabora con designer internazionali con l'intento di recepire vedute e culture differenti e soddisfare le richieste dei clienti in base alle diverse sensibilità.

As a guarantee of quality, B-Line's finished and semi-finished products are regularly subjected to precise control procedures. Materials used are 100% "Made in Italy". Each article gets checked and the seats are Catas-certified. B-Line collaborates with international designers aiming at integrating other cultures and viewpoints and satisfying client requests according to their differing sensitivities.

Al centro dell'attività di B-Line c'è sempre il cliente e il desiderio di condividere percezioni ed espressioni legate allo spazio privato, lavorativo, pubblico, interno ed esterno. Essendo B-Line il primo cliente di B-Line, l'obiettivo è quello di ricercare standard altissimi di servizio, comunicazione e assistenza ed attenzionare scrupolosamente ogni singola richiesta perché B-Line è fatta di persone che si relazionano con persone.

At the core of B-Line's business there is always the client and the desire to share perceptions and expressions linked to private, working, public, indoor and outdoor spaces. Since B-Line itself is the primary B-Line client, the goal is always to seek the highest standards of service, communications and support, as well as to scrupulously attend to each individual request, since B-Line is a company made up of persons networking with persons.

Prodotti di:
Stefan Bench, Busetti Garuti Redaelli,
Maddalena Casadei, Favaretto & Partners,
Michael Geldmacher, Raffaella Mangiarotti,
Neuland Paster & Geldmacher, Karim Rashid,
Elena Salmistraro, Studio Joe Colombo,
Ilkka Suppanen, Zanellato / Bortotto

Products designed by:
Stefan Bench, Busetti Garuti Redaelli,
Maddalena Casadei, Favaretto & Partners,
Michael Geldmacher, Raffaella Mangiarotti,
Neuland Paster & Geldmacher, Karim Rashid,
Elena Salmistraro, Studio Joe Colombo,
Ilkka Suppanen, Zanellato / Bortotto

Riedizioni di:
Rodolfo Bonetto, Joe Colombo, Kazuhide Takahama

Re-edition of products by:
Rodolfo Bonetto, Joe Colombo, Kazuhide Takahama



TIMELESS

010 BOBY



018 MULTICHAIR



024 RING



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Oggetti entrati nella storia del design e oggi di produzione esclusiva di B-Line, ritornano protagonisti dei paradigmi del vivere e lavorare contemporaneo. Ampliati nella palette colore e aggiornati nella scelta dei materiali e delle tecnologie produttive, le riedizioni B-Line sono sviluppate dall'azienda attingendo ai disegni autografi e collaborando con gli studi che hanno raccolto l'eredità dei grandi maestri.

Items that have gone down in design history and today are manufactured exclusively by B-Line have made a comeback as stars of the paradigms of contemporary living and working. With the range of colours extended and the choice of materials and manufacturing technologies updated, the B-Line re-editions are developed by drawing on signature designs and collaborating with the studios that have taken up the heritage of the great masters.

BOBY

Design by
Joe Colombo / 1970

Parte della collezione permanente del MoMA di New York e della Triennale di Milano, Premio Smau nel 1971.

Icona storica del design, il carrello contenitore si distingue per l'approccio dinamico e l'elevata versatilità. Progettato per garantire una facile componibilità verticale, permette di ottenere configurazioni diverse con capienze personalizzate. La struttura in ABS, composta da moduli con cassetti e ripiani, è montata su cinque ruote piroettanti in polipropilene e offre quattro soluzioni in termini di altezza.

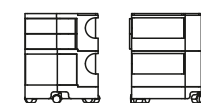
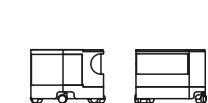
Part of the permanent collection of MoMA in New York and the "Triennale" in Milan, Smau Prize in 1971.

A historic designer icon, this trolley storage unit sports a dynamic approach and high degree of versatility. Designed to guarantee simple vertical modularity, it offers a wide range of different configurations to customise your storage. The ABS plastic structure, composed of drawer and shelf modules, is mounted on five polypropylene swivel casters and offers four different height solutions.

Misure/ Sizes

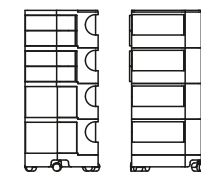
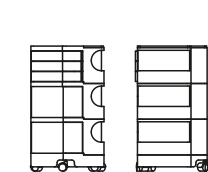
H 315 — 430x420

H 525 — 430x420



H 735 — 430x420

H 945 — 430x420



Finiture ripiani in legno multistrato/ Finishes of the multi-layered wood tops

● Rovere naturale/
Natural oak

Finiture ripiani in sughero/ Finishes of the cork tops

● Moka

Finiture ABS/ Finishes of ABS

○ Bianco/
White

● Rosso/
Red

● Honey

● Cumin

● Nero/
Black

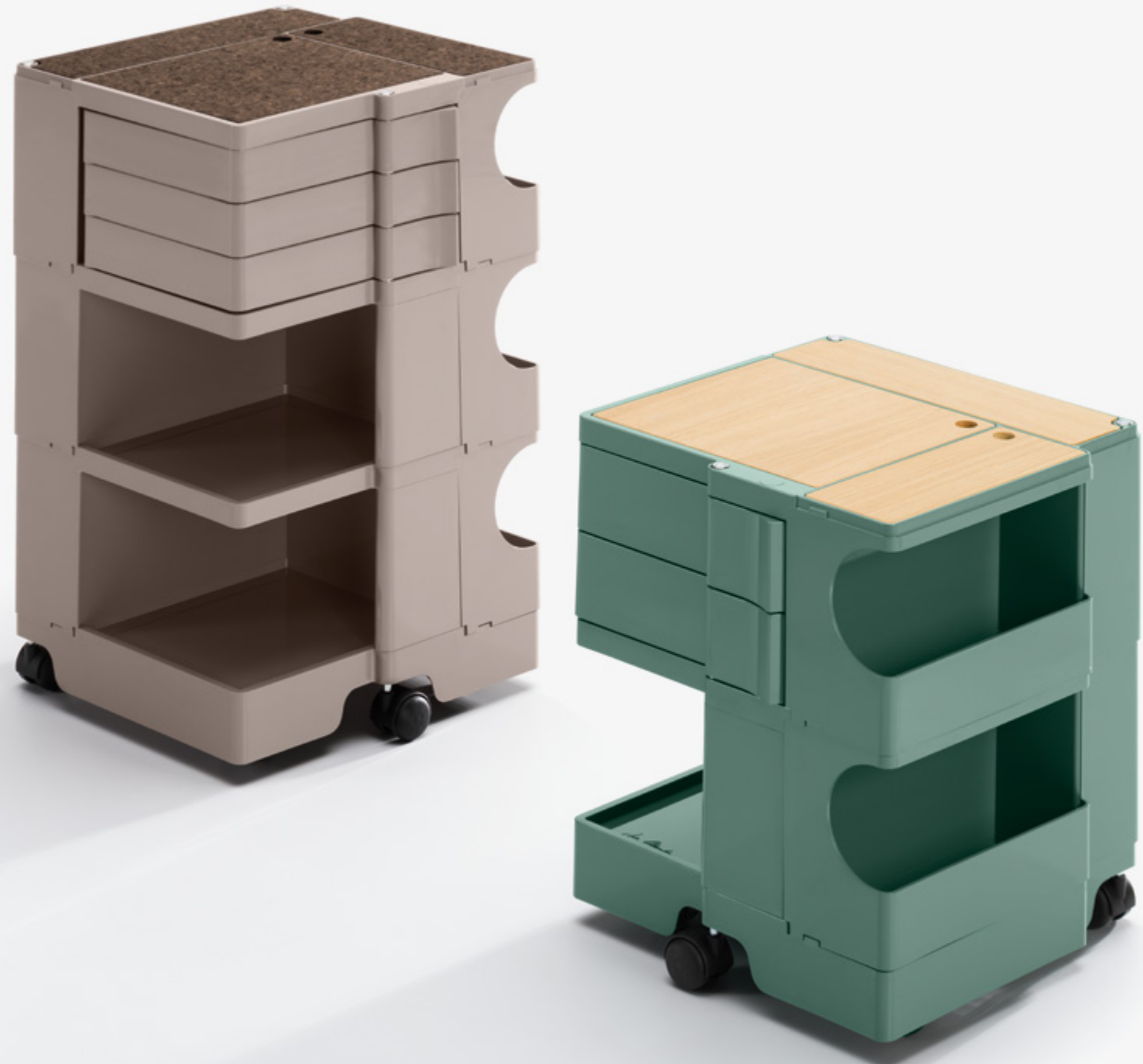
● Tornado Grey

● Verdigris

● Indigo

● Alluminio/
Aluminium









MULTICHAIR

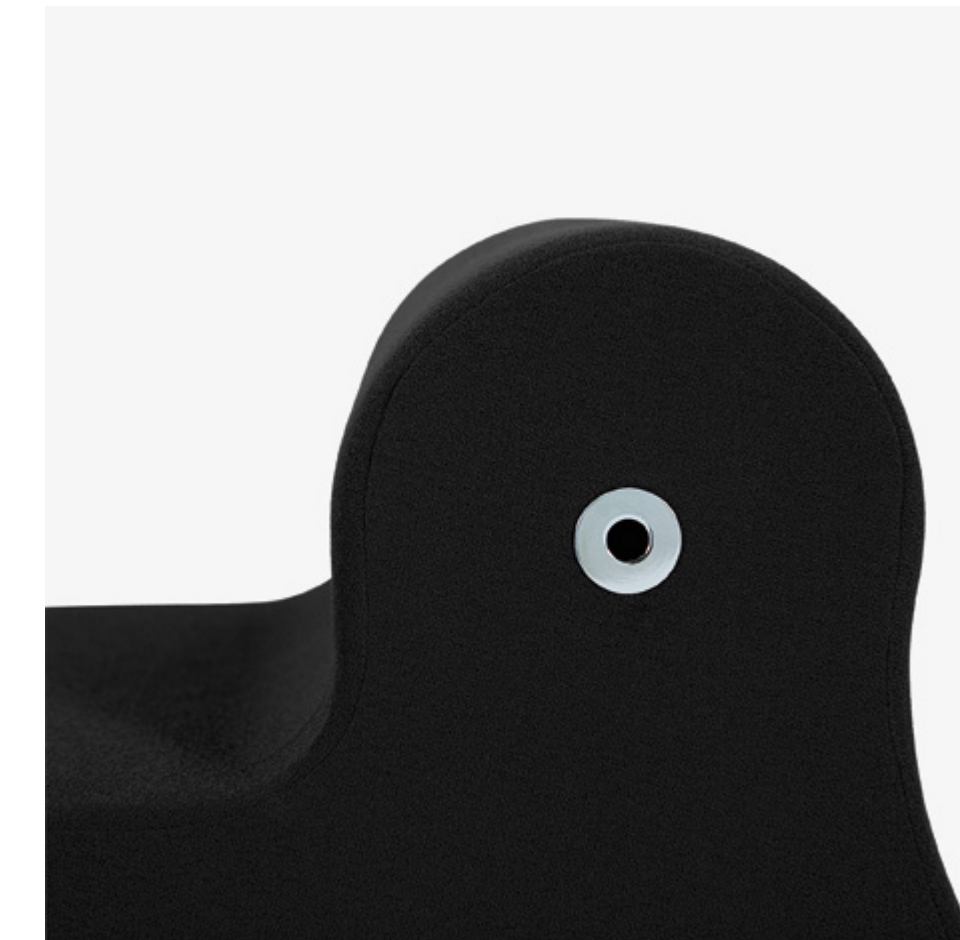
Design by
Joe Colombo / 1970

Parte della collezione permanente del MoMA
e del Metropolitan Museum of Art di New York.

Sedia, poltrona da conversazione o da relax,
Multichair è un sistema trasformabile
attraverso la combinazione dei due elementi
che lo compongono, utilizzabili anche
singolarmente. I cuscini hanno la struttura
in acciaio imbottita in poliuretano espanso
e rivestita in tessuto elasticizzato, mentre
il gioco di forme è ottenuto grazie alle
cinghie riposizionabili in cuoio e alle
boccole in acciaio cromo-satinato.

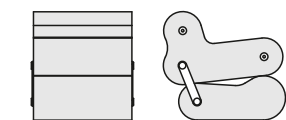
Part of the permanent collection of MoMA
and Metropolitan Museum of Art in New York.

Chair or armchair for conversing or relaxing
in, Multichair is a convertible system based
on the different combinations of two elements,
which can also be used individually.
The cushions have a steel structure covered with
polyurethane foam padding and stretch fabric
upholstery, while the various arrangements are
created by fastening the leather belts and
chromium-plated satin-finish steel buckles
together in different positions.



Misure/
Sizes

H 638 — 580x720



Rivestimenti/
Upholstery

 Gemma S Pugi rg Rosso/
Gemma S Pugi rg Red

 Gemma S Pugi rg Nero/
Gemma S Pugi rg Black





RING

Design by
Joe Colombo / 1964

Modulo contenitore che utilizzato singolarmente può fungere da tavolino e una volta impilato moltiplica la capienza per arredare pareti o creare divisori. Disponibile anche in versione su ruote, è composto da un guscio in lamiera di acciaio verniciato e due ripiani in legno multistrato di rovere.

A container module which can be used on its own as a low table or stacked to line walls or create partitions that provide multiple storage capacity. Also available as a version on casters, Ring consists of a painted steel plate shell and two multi-layered oak shelves.

Misure/
Sizes

H 380 — 380x380 H 425 — 380x380



Finiture ripiani in legno multistrato/
Finishes of the multi-layered wood tops

● Rovere naturale/
Natural oak

Finiture struttura in acciaio/
Finishes of the steel frame

○ Bianco/
White ● Grigio Antracite/
Anthracite Grey



CROSSED

Design by
Joe Colombo / 1963

Morbido pouf imbottito con cucitura incrociata a contrasto, disponibile nelle due versioni a base quadrata e rettangolare che possono essere accostate creando composizioni di forme e colori. Realizzato in poliuretano espanso rivestito in tessuto o pelle.

Soft padded pouf with contrasting cross stitching available in two versions with square and rectangular bases that can be mixed and matched to create various shape and colour arrangements. Made of polyurethane foam upholstered in fabric or leather.



Misure/ Sizes

H 400 – 500x500 H 400 – 500x1000



Rivestimenti/ Upholstery

- | | | | |
|---------------------------|---------------------------|-----------------------------------|----------------------------------|
| FP Platinum Flukso | RX Remix 2 Kvadrat | ST Steelcut Trio 3 Kvadrat | C Tessuto cliente/ C.O.M. |
| VG Gorgeous Flukso | HE Hero Kvadrat | LN Panama Leather Dani | |

Design by
Rodolfo Bonetto / 1969

Quattro elementi uguali che possono essere accostati o sovrapposti, grazie agli speciali inserti, per comporre coffee table o librerie modulari. Realizzato in ABS stampato ad iniezione.

Four identical elements that can be arranged side by side or stacked using special inserts to create coffee tables or modular bookcases. Made from injection-moulded ABS plastic.



Misure/
Sizes

H 300 — Ø1000



Finiture ABS/
Finishes of ABS

○ Bianco/
White

● Honey

● Rosso/
Red

Portaombrelli monolitico dal carattere minimalista che prevede l'alloggio per quattro ombrelli. Realizzato in polietilene stampato in rotazionale.

Minimalist, single-piece umbrella stand designed to accommodate four umbrellas. Made of rotomoulded polyethylene.

Misure/
Sizes

H 360 — 480x185



Finiture polietilene/
Finishes of polyethylene

○ Bianco Easy Clean/
White Easy Clean

● Rosso Corallo/
Coral Red

○ Grigio Luce/
Light Grey

● Pine

Caratteristiche/
Features



BUK

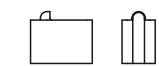
Design by
Rodolfo Bonetto / 1972

Portariviste con una particolare sagoma a U progettata per poter fare coppia con un elemento gemello. Realizzato in polietilene stampato in rotazionale.

Magazine rack featuring an unusual U shape designed to be used in pairs. Made of rotomoulded polyethylene.

Misure/ Sizes

H 305 — 363x195



Finiture polietilene/ Finishes of polyethylene

○ Bianco Easy Clean/
White Easy Clean

● Rosso Corallo/
Coral Red

○ Grigio Luce/
Light Grey

Caratteristiche/ Features



BOOMERANG

Design by
Rodolfo Bonetto / 1968

Parte della collezione permanente del MoMA
di New York.

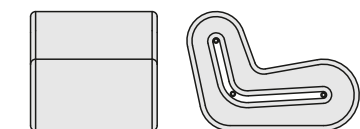
Poltrona singola con tasca piatta posteriore,
una volta affiancata permette di creare divani
modulari formati da più elementi. La struttura
interna in acciaio è imbottita in poliuretano
espanso e rivestita in tessuto.

Part of the permanent collection of MoMA
in New York.

A single armchair featuring a flat back pocket;
placed side by side, several elements can be
used to create modular sofas. The internal steel
structure is padded with polyurethane foam and
upholstered in fabric.

Misure/
Sizes

H 700 — 740x900



Rivestimenti/
Upholstery

- VG Gorgeous Flukso
- HE Hero Kvadrat
- ST Steelcut Trio 3 Kvadrat
- C Tessuto cliente/ C.O.M.
- RX Remix 2 Kvadrat





Pouf geometrico a forma esagonale che permette di creare molteplici composizioni di forme e colori accostando più elementi. La base di legno sostiene un'imbottitura in poliuretano espanso rivestita in tessuto o pelle.

A hexagonally shaped geometric pouf that can be used to create a variety of differently shaped and coloured arrangements by placing several elements together. The wooden base is padded with polyurethane foam and upholstered in fabric or leather.

Rivestimenti/
Upholstery

H 350 — 800x693



Rivestimenti/
Upholstery

- | | | | |
|--------------------|--------------------|----------------------------|----------------------------|
| ⓈP Platinum Flukso | ⓈX Remix 2 Kvadrat | ⓈT Steelcut Trio 3 Kvadrat | ⓈC Tessuto cliente/ C.O.M. |
| ⓈV Gorgeous Flukso | ⓈE Hero Kvadrat | ⓈLN Panama Leather Dani | |



SEATING

042 BIX



060 PARK



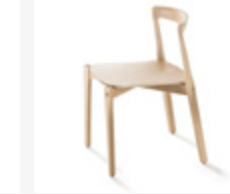
048 HOOP



064 MERANO



052 HELIX



070 WOOPY



056 TORO



074 GEMMA



SEATING

Zanellato / Bortotto
042 BIX

Karim Rashid
048 HOOP
070 WOOPY
074 GEMMA

Favaretto & Partners
052 HELIX

Michael Geldmacher
056 TORO

Neuland Paster
& Geldmacher
060 PARK

Raffaella Mangiarotti
+ Ilkka Suppanen
064 MERANO

Un panorama completo di materiali descrive sedute dal carattere eterogeneo contract/home: legno, acciaio, polietilene, poliuretano, metallo e tessuti declinano i linguaggi progettuali di diversi designer. Sedie, sgabelli, poltroncine, sofa e pouf rappresentano una proposta ampia e versatile, in alcuni casi raccolta in famiglie, adatta sia per l'interior che per l'outdoor.

A complete overview of materials has led to chairs being developed with very different characters for the contract and home: wood, steel, polyethylene, polyurethane, metal and fabrics showcase the design languages of the different designers. Chairs, stools, small armchairs, sofas and poufs offer a broad, versatile array of choices, which in some cases have been grouped together as families, suitable for both indoor and outdoor use.

Design by
Zanellato / Bortotto / 2018

Good Design Award 2018

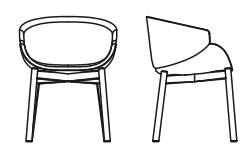
Poltroncina dalle linee definite, caratterizzata dalla scocca solcata da un segno netto e sinuoso che forma due semigusci: il sedile morbido e accogliente si accosta all'ampio schienale con profilo accentuato e avvolgente. Il risultato è una seduta con braccioli, composta e confortevole, che trova utilizzo in ambienti contract e home. Interamente rivestita in tessuto o pelle, è disponibile con gambe in legno di faggio naturale, in metallo, girevole a razze cromate o in versione mobile con ruote.

Small armchair with distinctive lines, characterised by a sharp and sinuous groove in the frame which forms two half shells: the seat, soft and inviting, fits against the accentuated and enveloping profile of an ample backrest. The result is a neat and comfortable seat with armrests, perfect for both contract and home environment use. Fully upholstered in fabric or hide, it is available with legs in natural beech or metal, in a swivelling version with chrome plated spoked base or on casters.

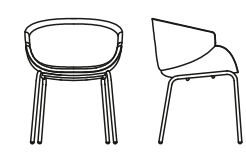


Misure/ Sizes

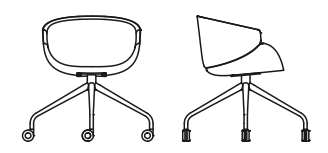
H 735 — 574x532



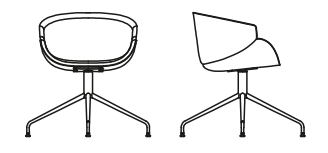
H 735 — 574x528



H 735 — 765x740



H 735 — 735x735



Rivestimenti seduta/ Upholstery options for seat

- FP Platinum Flukso
- HE Hero Kvadrat
- LN Panama Leather Dani
- C Tessuto cliente/ C.O.M.
- VG Gorgeous Flukso
- ST Steelcut Trio 3 Kvadrat

Finiture struttura in legno massello/ Finishes of the solid wood frame

- Faggio naturale/ Natural beech

Finiture struttura in acciaio/ Finishes of the steel frame

- Bianco/ White
- Nero/ Black
- Cromato lucido/ Polished chrome







HOOP

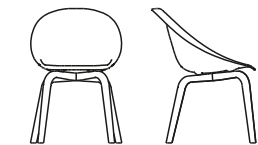
Design by
Karim Rashid / 2016

Sedia dalle linee avvolgenti che descrivono una morbida superficie e creano un piccolo “bavero” per facilitare la presa. La struttura può essere in leggero tubolare metallico oppure con gambe in legno massello, per un’immagine più accogliente e naturale. Scocca in poliuretano strutturale ignifugo verniciata ad acqua e adatta anche all’outdoor; è inoltre disponibile una versione rivestita.

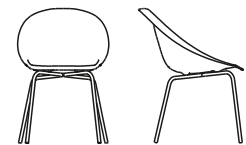
A wrap-around chair featuring smooth, rounded surfaces that create a small “lip” at the top for easier lifting and carrying. The structure can be made of lightweight metal tubing or feature solid wood legs for a more cosy, natural look. Fire-retardant structural polyurethane shell painted with water-based paints suitable also for outdoor use; also available upholstered.

Misure/ Sizes

H 790 — 540x610



H 790 — 530x610



Rivestimenti seduta/ Upholstery options for seat

FP Platinum Flukso ST Steelcut Trio 3 Kvadrat LN Panama Leather Dani

Finiture seduta in poliuretano/ Finishes of the polyurethane seat

○ Bianco/ White ● Nero/ Black ● Tortora/ Dove Grey

Finiture struttura in legno massello/ Finishes of the solid wood frame

● Faggio naturale/ Natural beech

Finiture struttura in acciaio/ Finishes of the steel frame

○ Bianco/ White
● Nero/ Black
● Cromato lucido/ Polished chrome

Caratteristiche/ Features



Solo per struttura in acciaio verniciato con seduta in poliuretano rigido/
Only for painted steel frame with rigid polyurethane seat



Fonda, design by Maddalena Casadei, p. 84
Hoop, design by Karim Rashid, p. 48



HELIX

Design by
Favaretto & Partners / 2016

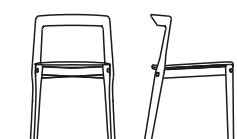
Good Design Award 2016

Sedia in legno massello dove il progressivo cambio di sezioni geometriche della gamba posteriore, ispirata all'elica degli aerei di inizio '900, conferisce dinamicità alla struttura. La sottile seduta è in multistrato di legno, a vista o rivestito in tessuto.

A chair made of solid wood where the continuously changing geometrical cross sections of the rear legs inspired by the propellers of early 20th century aeroplanes lend the frame a dynamic look. The slender seat is made of multi-layered wood or upholstered in fabric.

Misure/
Sizes

H 742 — 495x525



Rivestimenti seduta/
Upholstery options for seat

- | | | | |
|--------------------|--------------------|----------------------------|---------------------------|
| FP Platinum Flukso | RX Remix 2 Kvadrat | ST Steelcut Trio 3 Kvadrat | C Tessuto cliente/ C.O.M. |
| VG Gorgeous Flukso | HE Hero Kvadrat | LN Panama Leather Dani | |

Finiture seduta in legno multistrato/
Finishes of the multi-layered wood seat

- Faggio naturale/
Natural beech

Finiture struttura in legno massello/
Finishes of the solid wood frame

- Faggio naturale/
Natural beech

Caratteristiche/
Features



Con seduta in multistrato di legno/
With multi-layered wood seat



Con seduta rivestita/
With upholstered seat












Design by
Michael Geldmacher / 2017

Iconic Awards 2018 winner

A chair with a distinctive, iconographic shape: the “oversized” tubular structure and simplified design make it stackable; the backrest resembling bull’s horns gives it a strong graphic image. The versions with multi-layered wooden and upholstered seats are suitable for indoor use, whereas for the outdoors it is available with interwoven seat and backrest and a painted galvanised steel structure, or entirely in galvanised steel with steel plate seat.

Rivestimenti seduta/ Upholstery options for seat

- | | | | |
|--|--|--|--|
|  Platinum Flukso |  Remix 2 Kvadrat |  Steelcut Trio 3 Kvadrat |  Tessuto cliente/ C.O.M. |
|  Gorgeous Flukso |  Hero Kvadrat |  Panama Leather Dani | |

Finiture seduta in legno multistrato/ Finishes of the multi-layered wood seat

-  **Frassino naturale/ Natural ash**
-  **Frassino tinto nero/ Black stained ash**

Finiture corda in poliestere/ Finishes of the polyester cord

-  **Nero/ Black**
-  **Stone**
-  **Brick**
-  **Bordeaux**
-  **Emerald**
-  **Champagne**

Finiture seduta in acciaio/ Finishes of the steel seat

-  **Bianco/ White**
-  **Nero/ Black**

Finiture struttura in acciaio/ Finishes of the steel frame

-  **Bianco/ White**
-  **Nero/ Black**

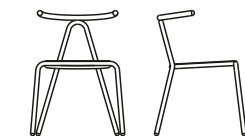
Caratteristiche/ Features



Solo per versioni in corda e con seduta in acciaio/
Only for cord and steel plate seat versions

Misure/ Sizes

H 735 — 550x540





PARK

Design by
Neuland Paster & Geldmacher, 2012 / 2014

Silhouette grafica e leggera per queste due sedute della serie Park realizzate in tondino d'acciaio zincato e verniciato. Trasversali, versatili e facilmente impilabili si collocano con disinvoltura sia in spazi interni che esterni. L'ampia base a slitta garantisce la stabilità di entrambe le varianti, mentre lo sgabello, dotato di un comodo poggiapiedi, è disponibile in due altezze diverse per l'impiego in contesti domestici o ricreativi.

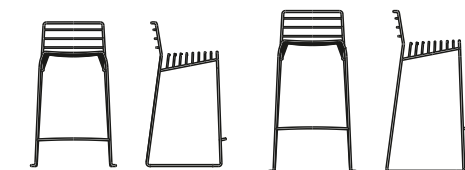
A graphic and light silhouette for these seating solutions, part of the Park series, manufactured in galvanised and painted steel rod. Transversal, versatile and easily stackable, they fit as easily indoors as outdoors. The wide sled-type base guarantees stability to both variants, while the stool, equipped with a comfortable footrest, is available in two different height options, suitable for both domestic or recreational contexts.

Misure/ Sizes

H 750 — 578x512



H 850 — 505x445 H 950 — 510x445



Finiture acciaio/ Finishes of the steel

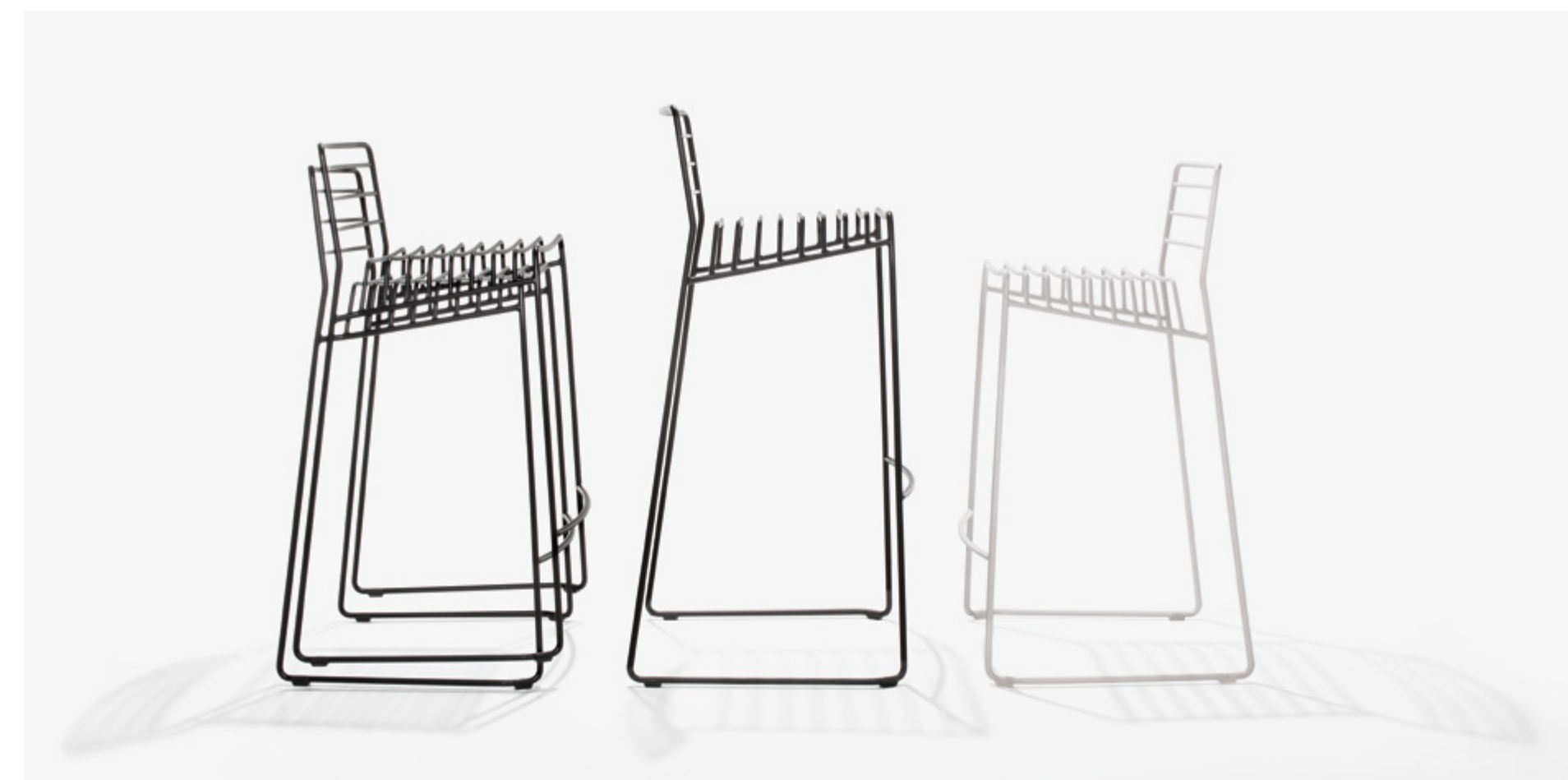
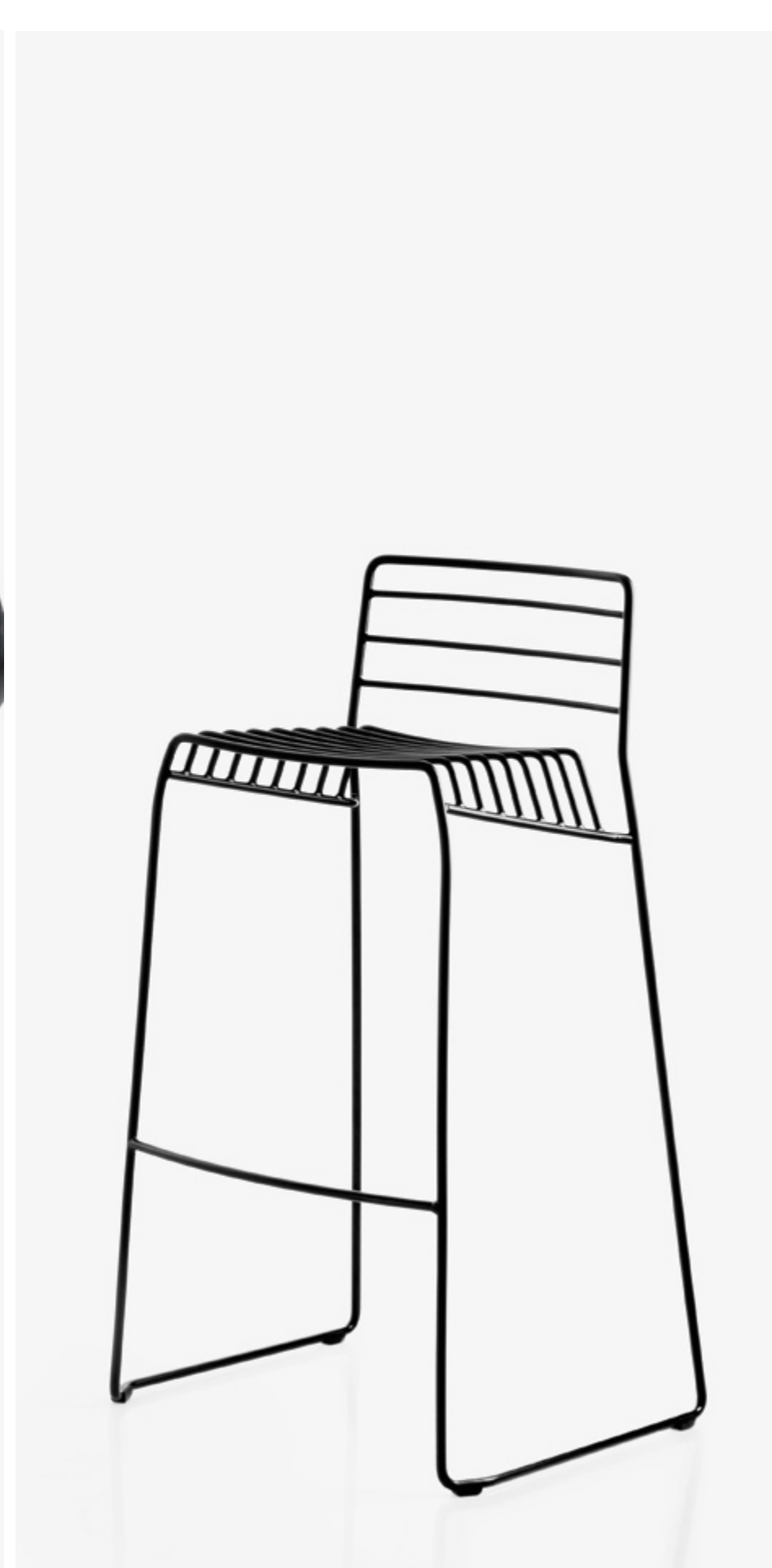
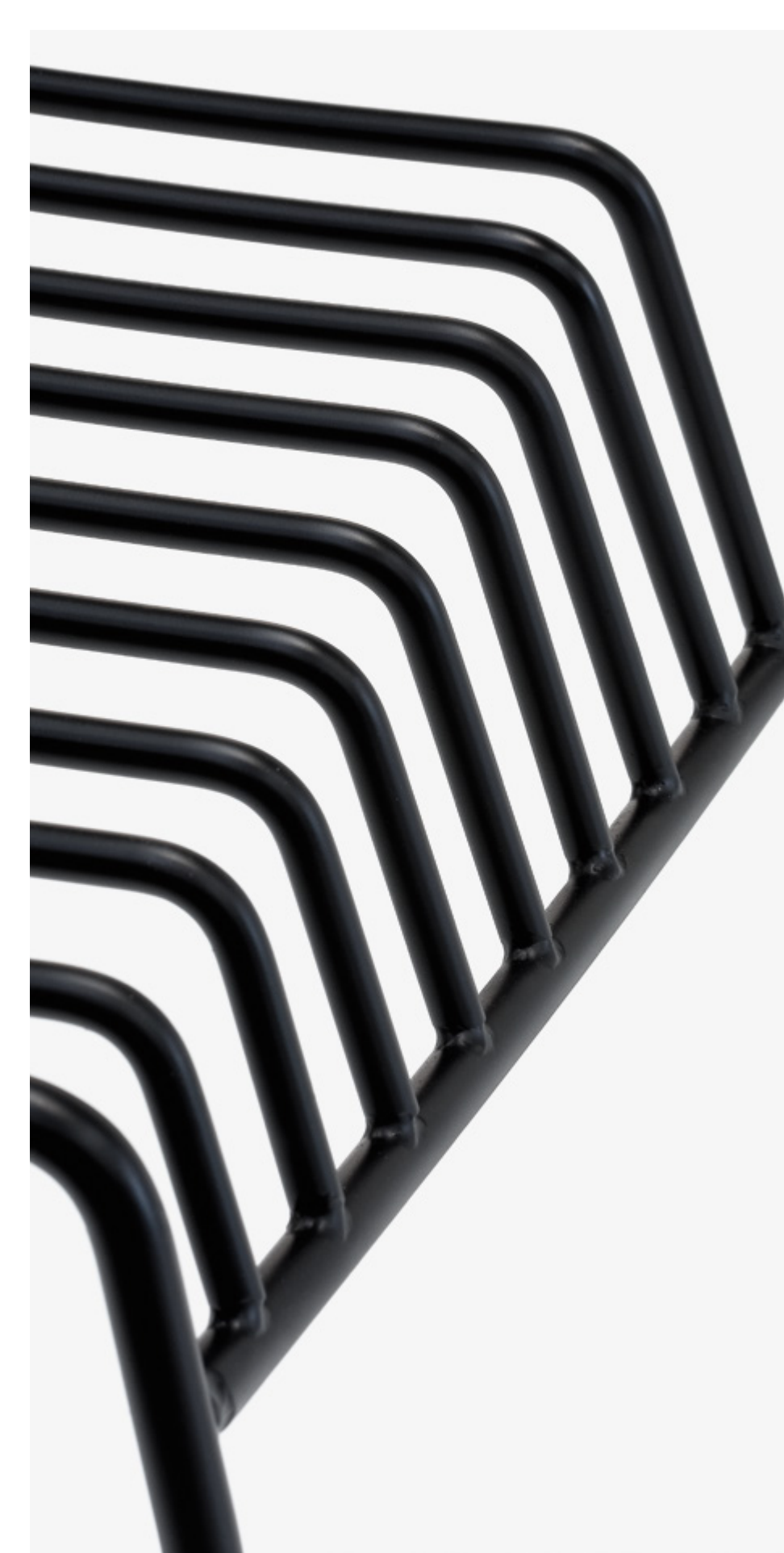
○ Bianco/
White ● Nero/
Black

Caratteristiche/ Features



4





MERANO

Design by
Raffaella Mangiarotti + Ilkka Suppanen / 2017

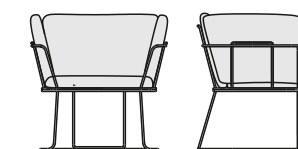
Good Design Award 2017

Una collezione leggera ed elegante adatta per interni ed esterni, sia in spazi pubblici che privati, formata da lounge chair e divanetto a due posti, caratterizzati da un sottile frame in acciaio che accoglie confortevoli cuscini. Nella versione lounge chair, la sola base inferiore, insieme al cuscino su cui si fissa, diventa un confortevole pouf che può fungere da seduta occasionale o da poggiatesta per completare l'assetto relax; mentre il divanetto diventa una comoda e funzionale panca, sempre mantenendo solo il frame inferiore con cuscino. Una volta separato il frame dai cuscini (staccabili attraverso un semplice gesto), è possibile scomporre la struttura in due parti, diminuendo il volume e riducendo notevolmente il packaging: questa soluzione progettuale rende la collezione facilmente trasportabile e stoccabile. Struttura in tondino di acciaio zincato verniciato.

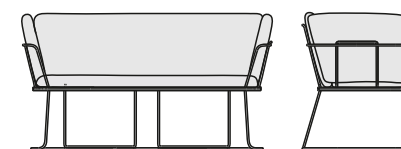
A light and elegant collection, suitable for indoor and outdoor use, both in public and private areas. Consisting of a lounge chair and two-seater sofa, characterised by a slim steel frame that accommodates comfortable cushions. In the lounge chair version, the lower base alone, together with the cushion attached to it, becomes a comfy pouf that can also be occasionally used either as seat or footrest to complete this relaxing arrangement; whereas the small sofa becomes a comfortable and functional bench, by just keeping the lower frame with the cushion. Once the frame is separated from the cushions (removable with a simple gesture), the structure can be divided into two parts, decreasing its volume and significantly reducing packaging: this design solution makes the collection easy to transport and stack. Galvanised, painted steel rod structure.

Misure/ Sizes

H 805 — 845x590



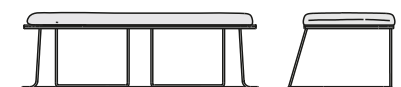
H 805 — 1435x590



H 445 — 750x640



H 445 — 1340x640



Rivestimenti cuscini/ Upholstery options for cushions

- | | | | |
|---|--|--|---|
| <input type="radio"/> SS Solids & Stripes Sunbrella | <input type="radio"/> VG Gorgeous Flukso | <input type="radio"/> HE Hero Kvadrat | <input type="radio"/> LN Panama Leather Dani |
| <input type="radio"/> FP Platinum Flukso | <input type="radio"/> RX Remix 2 Kvadrat | <input type="radio"/> ST Steelcut Trio 3 Kvadrat | <input type="radio"/> C Tessuto cliente/ C.O.M. |

Finiture struttura in acciaio/ Finishes of the steel frame

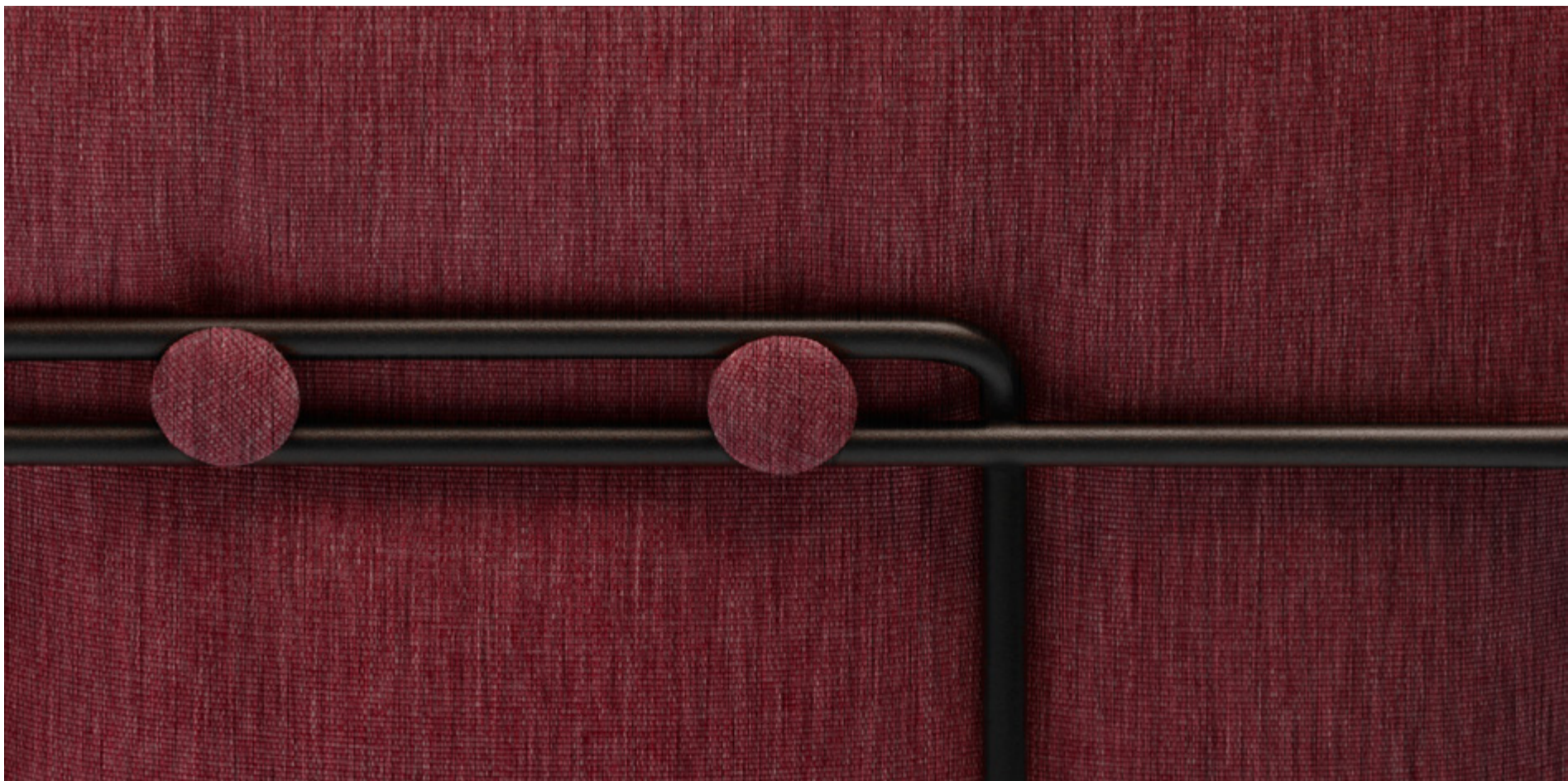
- | | | |
|-------------------------------------|-----------------------------------|----------------------------|
| <input type="radio"/> Bianco/ White | <input type="radio"/> Nero/ Black | <input type="radio"/> Sand |
|-------------------------------------|-----------------------------------|----------------------------|

Caratteristiche/ Features

-   Solo per la versione con rivestimento Solids & Stripes Sunbrella o tessuto da outdoor fornito dal cliente/
Only for the version upholstered with Solids & Stripes Sunbrella or customer supplied fabric for outdoors







WOOPY

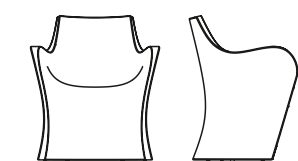
Design by
Karim Rashid / 2011

Serie elegante e confortevole composta da poltroncina e sgabello realizzata in polietilene stampato in rotazionale. La seduta avvolgente si raccorda allo schienale da cui si estendono armoniosamente i sinuosi braccioli. La poltroncina in versione indoor può essere rivestita in pelle o similpelle mentre lo sgabello è dotato di un tubo cromato che funge da comodo poggiatesta. Entrambe le varianti sono collocabili indifferentemente all'interno o all'esterno e sono adatte sia all'impiego domestico che in ambiti contract.

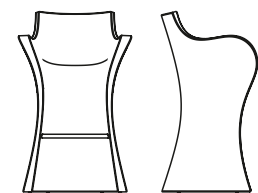
Elegant and comfortable series featuring a small armchair and stool made in rotomoulded polyethylene. The comfortable enveloping seat connects to the backrest from which the sinuous lines of the armrests extend harmoniously. The small armchair in the indoor version can be upholstered in leather or leatherette, while the stool comes with a comfortable footrest made from a chrome-plated tube. Both variants can be destined equally well both indoors or outdoors and are suitable in both domestic and contract contexts.

Misure/ Sizes

H 852 — 763x640



H 1065 — 668x568



Rivestimenti poltroncina/ Upholstery options for small armchair



Platinum
Flukso



Panama
Leather Dani

Finiture polietilene/ Finishes of polyethylene



Bianco Easy Clean/
White Easy Clean



Rosso Corallo/
Coral Red



Grigio Basalto/
Basalt Grey

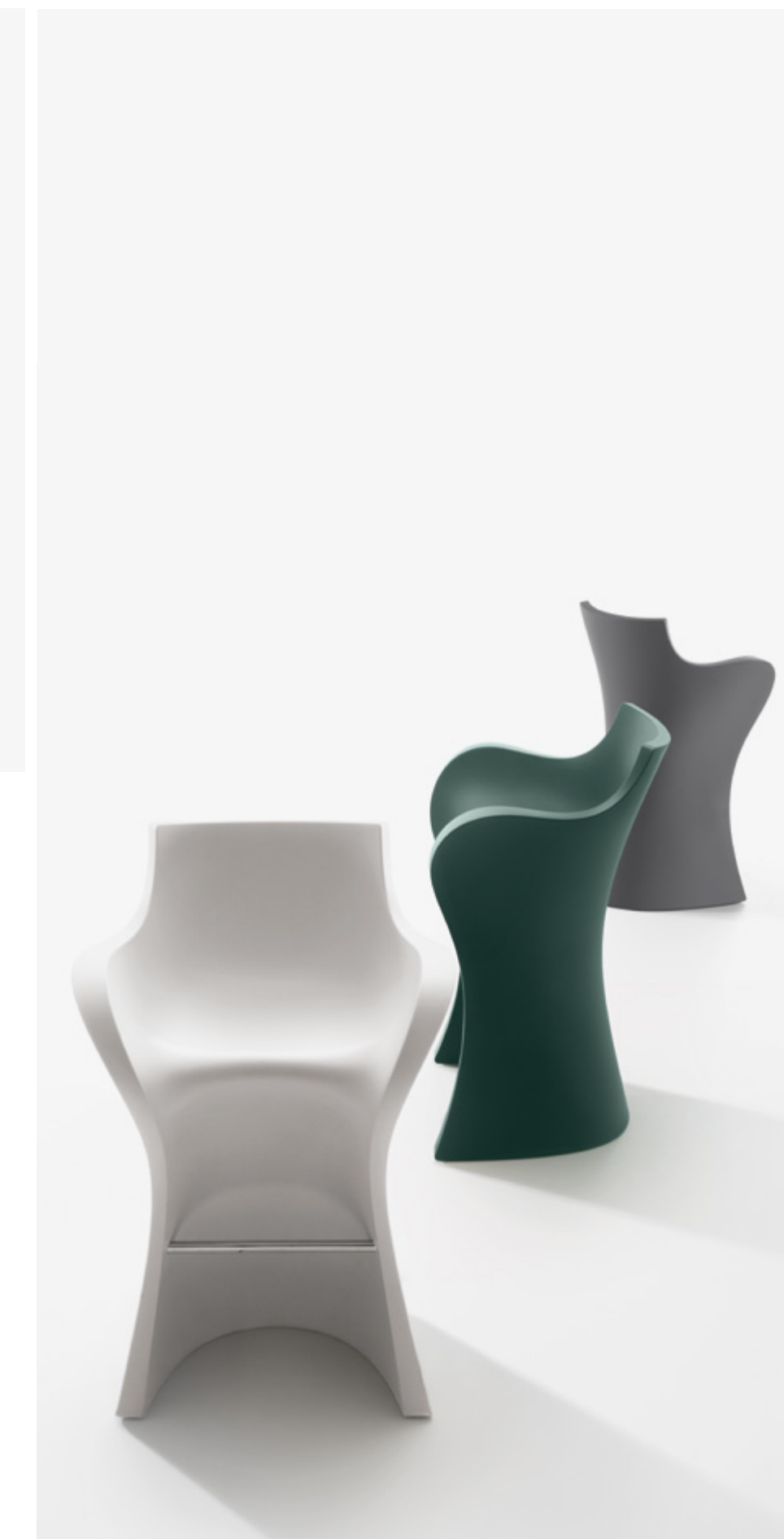


Pine

Caratteristiche/ Features



Solo per versione in polietilene/
Only for polyethylene version





GEMMA

Design by
Karim Rashid / 2013

Good Design Award 2013

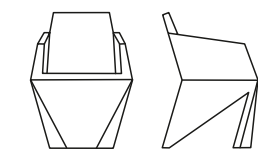
Il profilo sfaccettato della poltroncina ricorda quello di una pietra preziosa, dove le geometrie disegnano una comoda seduta monolitica. In polietilene stampato in rotazionale, si presta sia all'uso indoor che outdoor.

The multi-faceted profile of this armchair recalls the shape of a precious stone, where geometry forms the leitmotiv for a comfortable, single-piece chair. Made of rotomoulded polyethylene, Gemma lends itself to both indoor and outdoor use.



Misure/ Sizes

H 798 — 600x560



Finiture polietilene/ Finishes of polyethylene

○ Bianco Easy Clean/
White Easy Clean

● Nero/
Black

● Rosso Corallo/
Coral Red

Caratteristiche/ Features



TABLES

078 TRAN TRAN



084 FONDA



090 ADAM



094 ABRA



TABLES

Maddalena Casadei
078 TRAN TRAN
084 FONDA

Busetti, Garuti,
Redaelli
090 ADAM

Neuland Paster
& Geldmacher
094 ABRA

Tavoli e coffee table di diverse altezze e dimensioni si inseriscono nella quotidianità degli spazi collettivi - dedicati al lavoro, all'ospitalità o all'entertainment - così come nella dimensione domestica. I materiali scelti per i progetti, come legno, cemento, acciaio, cristallo e polietilene, raccontano le diverse destinazioni d'uso e confermano la possibilità di collocare i tavoli in ambienti trasversali o anche all'aperto.

Tables and coffee tables in varying heights and sizes complement the everyday life of collective venues - dedicated to work, hospitality or entertainment - as well those specifically earmarked for the home. The materials chosen for the different items, such as wood, concrete, steel, crystal and polyethylene, narrate the differently intended uses and confirm the possibility for the tables being placed in transversal environments or even outdoors.

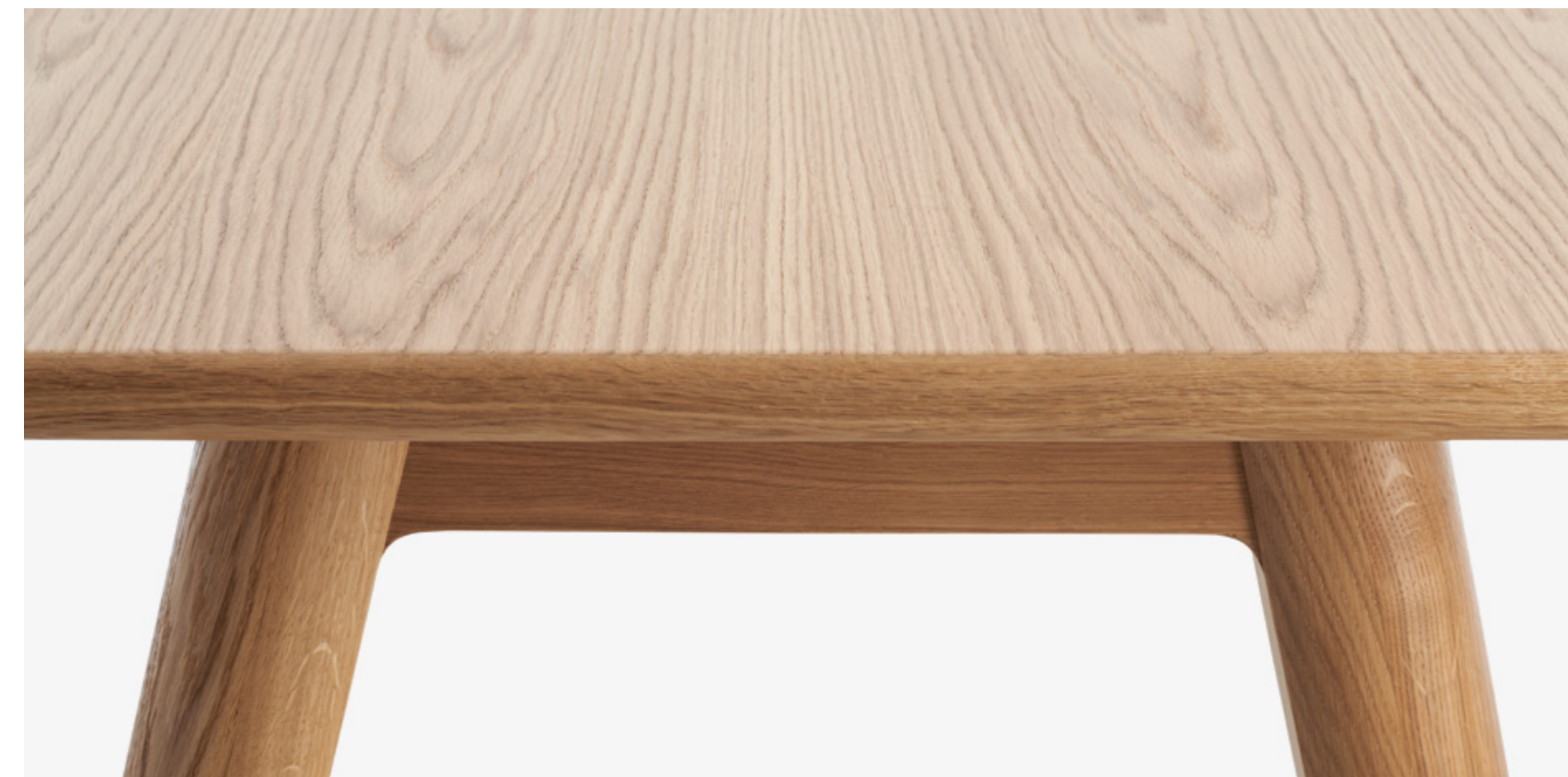
TRAN TRAN

Design by
Maddalena Casadei / 2019

Good Design Award 2019

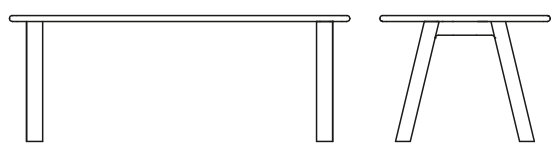
Tran Tran è un tavolo in legno progettato per coniugare working, meeting, eating: azioni che si ripetono nella quotidianità e si sovrappongono nel nuovo modo di lavorare, in continua evoluzione all'interno di spazi sempre più ibridi e informali. Il top rettangolare con angoli e bordi arrotondati poggia su una coppia di gambe ad "A" formate da due montanti cilindrici leggermente "affettati" nella parte interna: la sezione così definita favorisce l'alloggio del collegamento tra i montanti.

Tran Tran is a wooden table designed to conjugate working, meeting, eating: actions that get repeated in everyday life, superimposing themselves in the new way of working, in perennial evolution, within spaces that are increasingly hybrid and informal. The rectangular top with rounded corners and edges rests on a pair of legs forming an "A", consisting of two cylindrical uprights slightly "sliced off" along the inside: this type of section is designed to facilitate the cross bar's fitting between the legs.

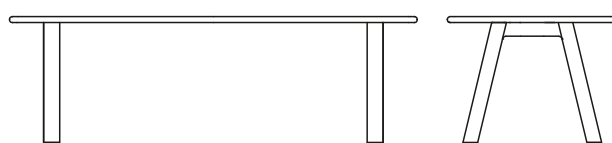


Misure/ Sizes

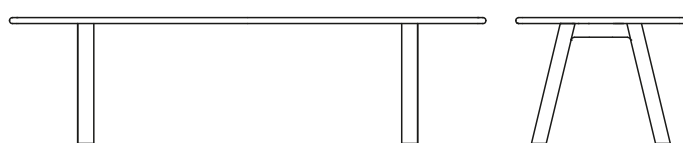
H 740 — 2000x1000



H 740 — 2400x1000



H 740 — 2800x1000



Finiture piano in legno/ Finishes of the wood top

● Rovere naturale/
Natural oak

● Rovere tinto nero/
Black stained oak

Finiture piano in MDF/ Finishes of the MDF top

● Grigio Luce/
Light Grey

Finiture struttura in legno massello/ Finishes of the solid wood frame

● Rovere naturale/
Natural oak

● Rovere tinto nero
(solo per piano tinto nero)/
Black stained oak
(only for black stained top)





Bix, design by Zanellato / Bortotto, p. 42
Boby, design by Joe Colombo, p. 10
Tran Tran, design by Maddalena Casadei, p. 78



Design by
Maddalena Casadei / 2018

Good Design Award 2018

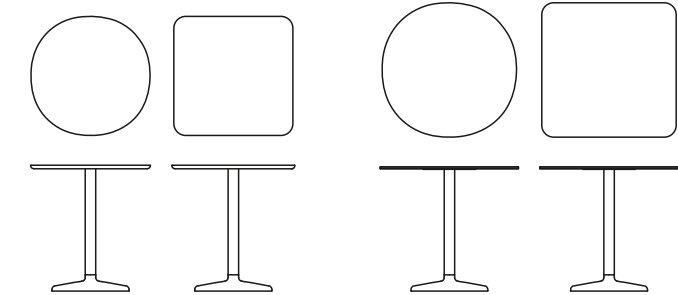
Un tavolo dalle linee quasi archetipe, nato da una rielaborazione ammorbidita delle geometrie. La base soft round in cemento colorato in pasta, su palette a catalogo o anche con tonalità custom, accoglie la struttura cilindrica in metallo che sostiene il piano nelle versioni MDF o laminato. Disponibile in 2 altezze, con piano a forma quadrata e angoli arrotondati oppure a forma curvilinea generata dalla combinazione di archi derivati da cerchi di diverso diametro. Grazie all'essenzialità formale che facilita l'abbinamento con tutte le tipologie di sedie, il tavolo è ideale per i contesti contract dedicati al food e all'hôtellerie: i materiali lo rendono inoltre adatto sia per gli ambienti interior che per verande, dehors e in generale situazioni outdoor.

A table with almost archetypal lines, born of a softened re-elaboration of its geometries. The soft round concrete base, coloured in the mass from the catalogue palette or even colour customised, houses the cylindrical metal structure supporting the top in the MDF or laminate versions. It is available in 2 heights, with a square shaped top and rounded corners, or a curving shape formed by the combination of arches evolving from circles of different diameters. Thanks to its essential shape, which makes it easy to combine with all chair types, the table is ideal for those contract contexts dedicated to the food and hotel sectors: the materials furthermore, make it suitable for both interiors and verandas, for open-air terraces and, more generally, for outdoor areas.

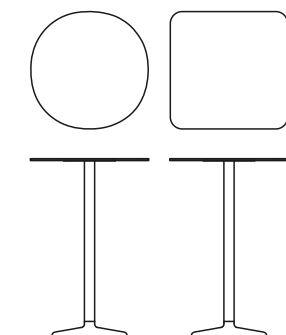
Misure/ Sizes

MDF
H 740 — Ø700-800
— 700x700
— 800x800

Laminato/Laminate
H 730 — Ø590-690-790
— 590x590
— 690x690
— 790x790



Laminato/Laminate
H 1050 — Ø590-690
— 590x590
— 690x690



Finiture piano in laminato/ Finishes of the laminate top

○ Bianco/
White ● Nero/
Black

Finiture piano in MDF/ Finishes of the MDF top

○ Bianco/
White

Finiture struttura in acciaio/ Finishes of the steel frame

○ Bianco/
White ● Nero/
Black

Finiture basamento in cemento/ Finishes of the concrete base

● Concrete Grey ● Lava Grey ● Tulip Yellow ● Sage Green

Caratteristiche/ Features

☀️ ☕ Solo per la versione in laminato/
Only for laminate version





Fonda, design by Maddalena Casadei, p. 84
Merano, design by Raffaella Mangiarotti + Ilkka Suppanen, p. 64
Toro, design by Michael Geldmacher, p. 56



ADAM

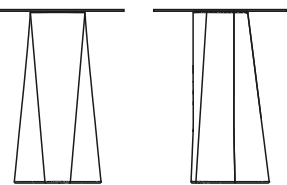
Design by
Buseti, Garuti, Redaelli / 2012

Tavolo da interno o esterno, disponibile in due altezze. Poggia sulla base, a singolo o doppio elemento, che prende forma attraverso la transizione da triangolo a cerchio. Il piano circolare o ellittico può essere in cristallo trasparente o retro-verniciato, quello circolare anche in laminato integrale; base in polietilene stampata in rotazionale.

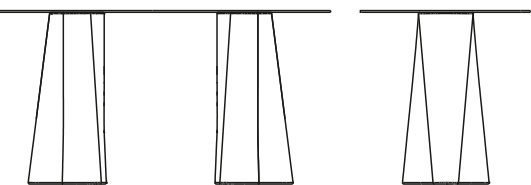
An indoor or outdoor table, available in two heights. The top rests on a single or double base, which gets its shape through its transition from a triangle to a circle. The circular or elliptical top comes in back-painted or clear crystal glass; the circular top is also available in integrated laminate; rotomoulded polyethylene base.

Misure/ Sizes

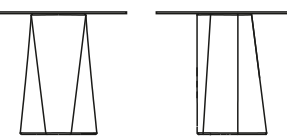
H 1020 — Ø800



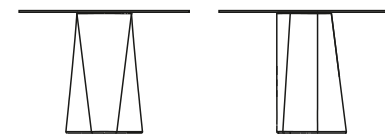
H 1020 — 2000x1000



H 720 — Ø800



H 720 — Ø1000



H 720 — 2000x1000



Finiture piano in laminato/ Finishes of the laminate top

○ Bianco/
White

● Nero/
Black

Finiture basamento in polietilene/ Finishes of the polyethylene base

○ Bianco Easy Clean/
White Easy Clean

● Grigio Basalto/
Basalt Grey

Caratteristiche/ Features



Finiture piano in cristallo/ Finishes of the crystal glass top

○ Trasparente/
Clear

○ Bianco/
White

● Rosso Corallo/
Coral Red

● Pine





ABRA

Design by
Neuland Paster & Geldmacher / 2011

Tavolino scultoreo dal carattere minimal
disponibile in due altezze che possono
compenetrarsi grazie alla studiata geometria
del disegno. Realizzato in lamiera
di acciaio verniciato.

A minimalist style low table with
a sculpture-like character available in two
heights that can be slotted together thanks
to the carefully designed geometric shape.
Made of painted sheet steel.



Misure/
Sizes

H 324 — Ø400



H 418 — Ø490



Finiture acciaio/
Finishes of the steel

○ Bianco/
White

● Grigio Antracite/
Anthracite Grey

FURNISHINGS

098 SPINNY



102 QUBY



104 EVE



106 DOCK



108 FISHBONE



110 FIN



112 NUBILA



FURNISHINGS

Studio Joe Colombo
098 SPINNY

Stefan Bench
102 QUBY

Busetti, Garuti,
Redaelli
104 EVE
106 DOCK

Favaretto & Partners
108 FISHBONE

Neuland Paster
& Geldmacher
110 FIN

Elena Salmistraro
112 NUBILA

Elementi che
tratteggiano un
paesaggio domestico
multifunzionale:
proposte di piccoli
arredi utili per
l'appoggio e il
contenimento, come
mensole e librerie
modulari, dialogano
con oggetti colorati
dall'identità
trasformabile.

I materiali plastici
adatti anche all'outdoor
creano uno scambio
tra interno ed esterno,
suggerendo un approccio
total living anche per
contesti contract.

Elements that create
a multifunctional
domestic landscape:
small furnishing items
such as shelves and
modular bookcases
provide surfaces and
storage space for
objects, interacting
with other coloured
complementary pieces
whose identity is
transformable. Plastics
that are also suitable
for outdoor use, create
an exchange between the
interior and exterior,
suggesting a total
living approach that
can also be applied to
contract settings.

SPINNY

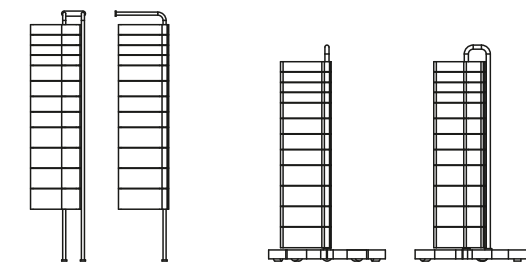
Design by
Studio Joe Colombo / 2004

Cassettiera dall'aspetto mutevole e dai rimandi quasi organici, Spinny è dotata di una serie di cassetti che ruotano fino a 180 gradi attorno al medesimo asse. ABS stampato ad iniezione per i cassetti proposti in tre altezze diverse, acciaio verniciato per il basamento e la struttura che poggia su ruote piroettanti in polipropilene. Disponibile anche in versione fissa con ancoraggio a parete.

Spinny, a drawer unit that continuously changes appearance and looks almost organic, features a series of drawers that rotate up to 180 degrees. The injection-moulded ABS plastic drawers are proposed in three different heights; painted steel base and structure on polypropylene swivel casters. Available also as a fixed version to be wall-mounted.

Misure/ Sizes

H 1470 — 325x305 H 1260 — 710x710



Finiture cassetti in ABS/ Finishes of the ABS drawers

○ Bianco/
White ● Rosso/
Red ● Tornado Grey

Finiture struttura in acciaio/ Finishes of the steel frame

○ Alluminio/
Aluminium





QUBY

Design by
Stefan Bench / 2010

Modulo contenitore versatile che si può combinare in diverse posizioni per accogliere libri di ogni formato e altri piccoli oggetti. Realizzato in polietilene stampato in rotazionale.

A versatile storage module that can be arranged in a variety of positions to accommodate books of all shapes and sizes and other small objects. Made of rotomoulded polyethylene.

Misure/ Sizes

H 440 — 440x330



Finiture polietilene/ Finishes of polyethylene

○ Bianco/
White

● Nero/
Black

Caratteristiche/ Features

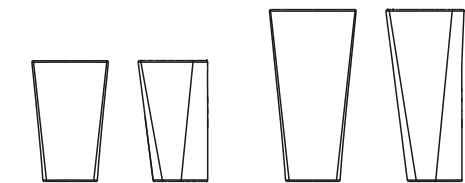


Vaso con una configurazione tridimensionale che salendo passa dalla base tonda al bordo triangolare. In polietilene stampato in rotazionale e disponibile in due altezze, può essere usato indifferentemente all'interno o all'esterno.

A three-dimensional vase which transitions from a round base as it rises to form a triangle at the rim. Made of rotomoulded polyethylene and available in two heights, can be used equally indoors or out.

Misure/
Sizes

H 710 — 450x410 H 1010 — 510x460



Finiture polietilene/
Finishes of polyethylene

- Bianco Easy Clean/
White Easy Clean
- Grigio Basalto/
Basalt Grey
- Rosso Corallo/
Coral Red
- Pine

Caratteristiche/
Features



DOCK

Design by
Busetto, Garuti, Redaelli / 2012

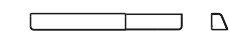
Una lastra piegata definisce due aree con funzione di appendiabiti a quattro ganci e portaoggetti da muro con piccola mensola d'appoggio. In acciaio verniciato, grazie al materiale può essere utilizzata anche come lavagnetta magnetica.

This folded sheet steel wall accessory featuring two sections serves as a four-hook coat rack and a shelf for small items. Since it is made of painted steel, it can also be used as a magnetic board.



Misure/
Sizes

H 95 — 900x95



Finiture acciaio/
Finishes of the steel

○ Bianco/
White

● Grigio Antracite/
Anthracite Grey

FISHBONE

Design by
Favaretto & Partners / 2015

Good Design Award 2015
Iconic Awards 2016 selected

Mensola a spina di pesce modulare e componibile, Fishbone si muove nello spazio a 45 e 90 gradi, ampliando la propria funzionalità in coppia o in combinazioni multiple. In sottile lamiera di acciaio curvata, nasce con la schiena in multistrato di legno ma è proposta anche nella versione con la schiena in tessuto per una diversa sensazione cromatica e tattile.

A modular shelf resembling herring fish bones, Fishbone can be arranged at 45 and 90 degrees, becoming more functional when used in pairs or multiple combinations. Made of thin curved sheet metal, it was initially designed with a multi-layered wood back panel but is now also available with a fabric covered back that creates a variety of coloured and tactile sensations.



Misure/ Sizes

H 454 — 683x253



Rivestimenti schiena/ Upholstery options for back panel

Ⓡ Remix 2
Kvadrat

Finiture schiena in legno multistrato/ Finishes of the multi-layered wooden back panel

● Rovere naturale/
Natural oak

Finiture mensola in acciaio/ Finishes of the steel shelf

○ Bianco/
White

FIN

Design by
Neuland Paster & Geldmacher / 2010

Mensola modulare che sparisce sostenendo i libri e offre così soluzioni compositive che appaiono sospese sulla parete. Realizzata in lamiera di acciaio verniciato.

A modular bookshelf that becomes concealed by the books that seem suspended in mid air. Made of painted sheet steel.

Misure/
Sizes

H 225 — 378x152



Finiture acciaio/
Finishes of the steel

○ Bianco/
White

● Grigio Antracite/
Anthracite Grey



NUBILA

Design by
Elena Salmistraro / 2017

Mensola con spessore ridotto in lamiera d'acciaio curvata e retro in multistrato di legno. La linea arrotondata richiama la forma del vassoio, suggerendo allo stesso tempo la funzione di sorreggere e quella di porgere.

Slender curved sheet steel shelf with multi-layered wooden support panel. The rounded design resembles the shape of a tray, suggesting its use for both serving and displaying items.

Misure/
Sizes

H 200 – 700x300



Finiture mensola in acciaio/
Finishes of the steel shelf











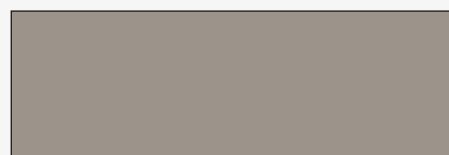


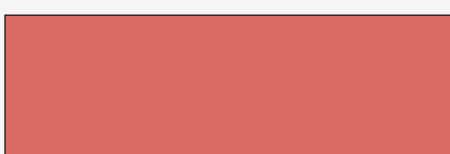





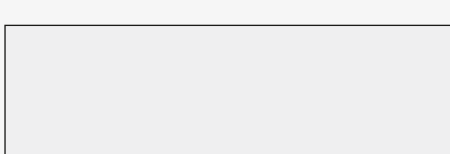
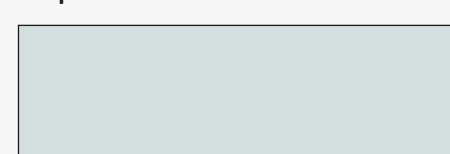
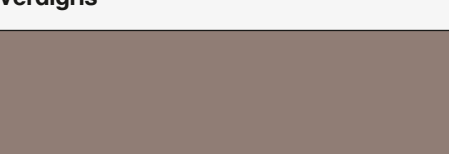
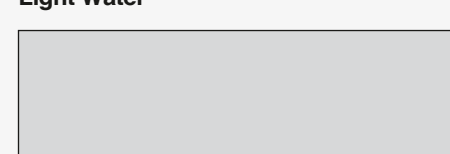
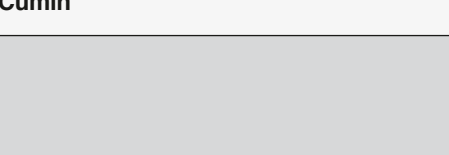

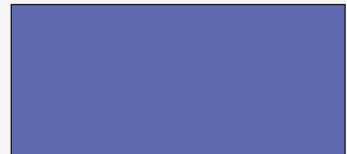
○ Bianco/
White ● Graphite ● Light Water




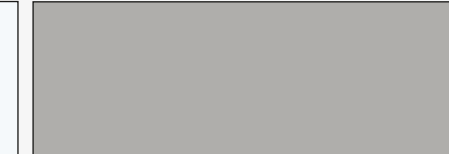




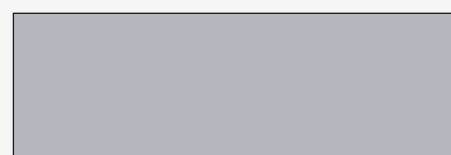

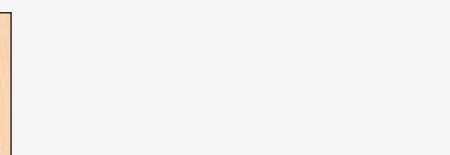


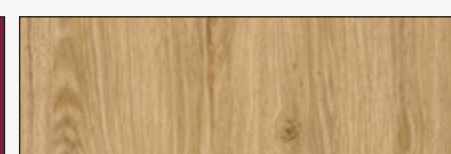




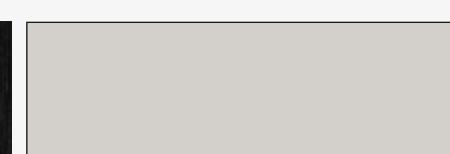


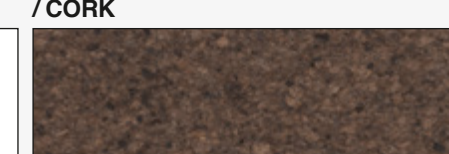
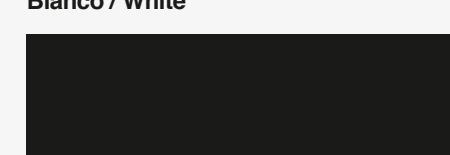
Finiture schiena in legno multistrato/
Finishes of the multi-layered wooden back panel

● Rovere naturale/
Natural oak



MATERIALI / MATERIALS

ABS	POLIETILENE / POLYETHYLENE	POLIURETANO RIGIDO / RIGID POLYURETHANE	ACCIAIO / STEEL
			
Bianco / White	Bianco / White Easy Clean	Bianco / White	Bianco / White
			
Nero / Black	Nero / Black	Nero / Black	Nero / Black
			
Rosso / Red	Grigio Basalto / Basalt Grey	Tortora / Dove Grey	Grigio Antracite / Anthracite Grey
			
Tornado Grey	Rosso Corallo / Coral Red		Sand
			
Honey	Pine		Graphite
			
Verdigris	Grigio Luce / Light Grey		Light Water
			
Cumin			Alluminio / Aluminium
			
Alluminio / Aluminium			Cromato lucido / Polished chrome
	<p>ABS Colore speciale in edizione limitata per i 50 anni del Bobby / Special limited edition colour for Bobby's 50 years anniversary</p> 		
	Indigo		

CORDA IN POLIESTERE / POLYESTER CORD	LEGNO / WOOD	CRISTALLO / CRYSTAL GLASS	CEMENTO / CONCRETE
			
Nero / Black	Frassino naturale / Natural ash	Trasparente / Clear	Concrete Grey
			
Brick	Frassino tinto nero / Black stained ash	Bianco / White	Lava Grey
			
Stone	Faggio naturale / Natural beech	MDF	Tulip Yellow
			
Bordeaux	Rovere naturale / Natural oak	Bianco / White	Sage Green
			
Champagne	Rovere tinto nero / Black stained oak	Grigio Luce / Light Grey	
			
Emerald			
			
		LAMINATO / LAMINATE	SUGHERO / CORK
		Bianco / White	Moka
			
		Nero / Black	

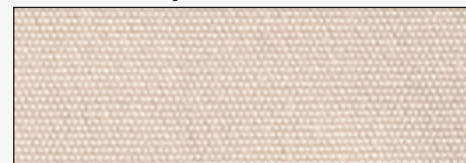
RIVESTIMENTI / UPHOLSTERY

SS SOLIDS & STRIPES SUNBRELLA
100% Acrilico /
Acrylic

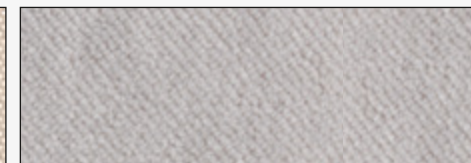
VG GORGEOUS FLUKSO
100% PES FR – Trevira CS

RX REMIX 2 KVADRAT
90% Lana vergine / New wool
10% Nylon

HE HERO KVADRAT
96% Lana vergine / New wool
4% Nylon



TSS5453



TVG2153



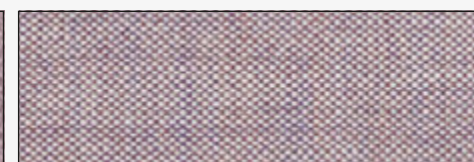
TRX123



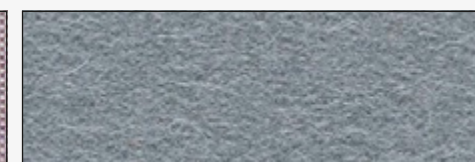
THE211



TVG2158



TRX682



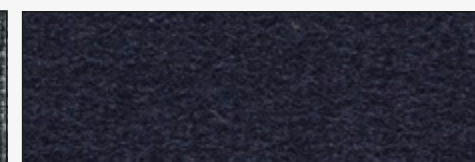
THE141



TVG2148



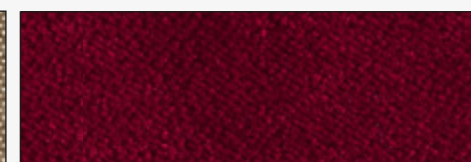
TRX173



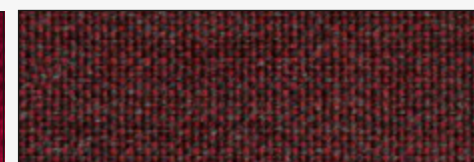
THE791



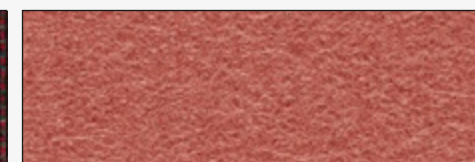
TSS5476



TVG2118



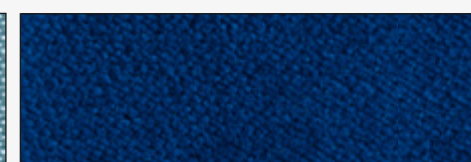
TRX662



THE541



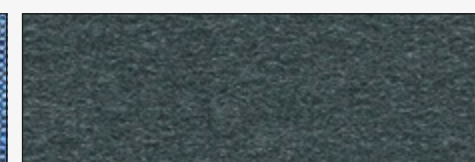
TSS5420



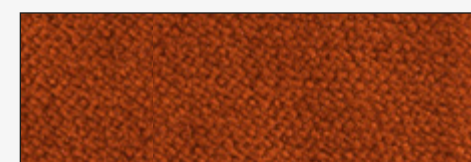
TVG2126



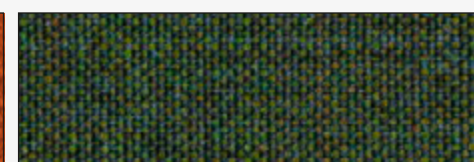
TRX743



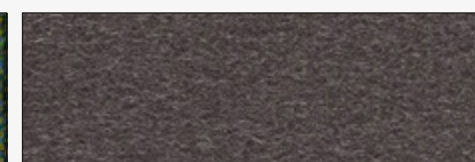
THE991



TVG2111



TRX982



THE381

ST STEELCUT TRIO 3 KVADRAT
90% Lana vergine / New wool
10% Nylon

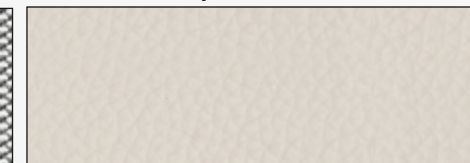
LN PANAMA LEATHER DANI
100% Pelli bovine europee /
European cow hides

FP PLATINUM FLUKSO
82% PVC
18% PES

G GEMMA S PUGI RG
100% Poliestere – Trevira CS /
Polyester – Trevira CS



TST133



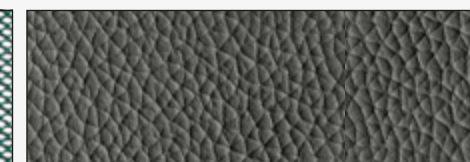
LN5506



TFP5



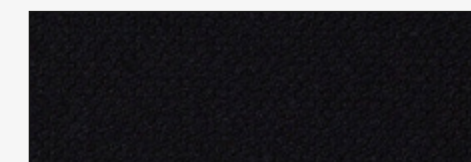
TST916



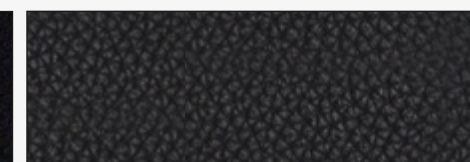
LN5290



TFP12



TST195



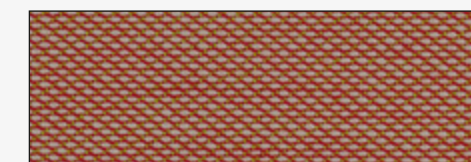
LN5300



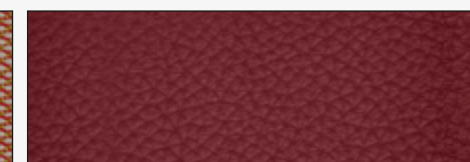
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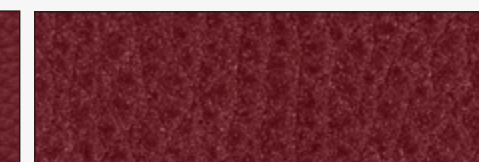
TG651



TST515



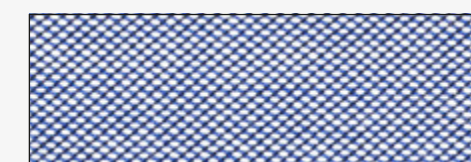
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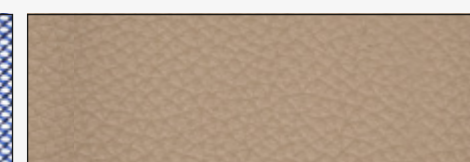
TFP30



TG203



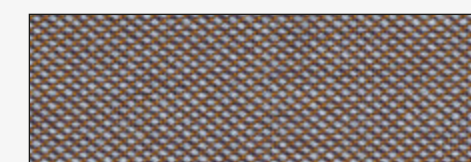
TST716



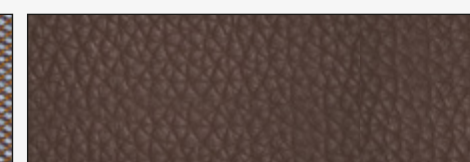
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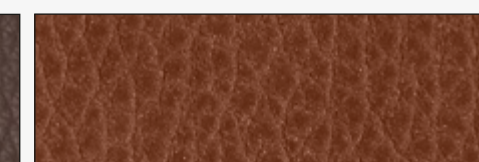
TFP36



TST376



LN5400



TFP15

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Can be used outdoors



Utilizzabile sotto la pioggia/
Can be used in the rain



Non utilizzabile sotto la pioggia/
Cannot be used in the rain



Limite massimo impilabilità/
Maximum stacking limit



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